ASCRC Meeting Minutes 10/30/18

2:00 GBB 225

Call to order

Members Present: H. Arens, E. Brown, B. Carpenter, D. Coffin, M. Corkish, G. Cobbs, M. Hendrix, J.

Iverson, D. Parsons, K. Sugden, N. Vonessen Ex-Officio Present: V. Hopkins, T. Morgan

Members Excused: A. Belcher, B. French, N. Lindsay ,E. Gagliardi, J. Hickman, B. Holzworth, N.

Greymorning, S. LeBihan

Guest: Cameron Kia-Weix (Kaimin), Tony Crawford, James Randal

• The minutes from 10/16/18 were approved.

Communication

 Camie contacted the Director of the Office of Student Engagement, who is going to communicate to the instructors of the service learning courses and ask for updates to the course descriptions. ASCRC should have the list to review on November 27th.

Business Items

- Tony Crawford presented the consent agenda (appended below) for the Business and Journalism Subcommittee. It was approved. The Entrepreneurship Certificate Moratorium was tabled due to the missing termination form. It provides details about whether there are any students remaining in the program. Camie will follow-up on the form.
- The Education and Fine Arts consent agenda appended was approved. Assistant Registrar Troy Morgan had concerns about the Musical Theatre Performance Option proposal. Theatre has advising tracks, so this would be the first option. Advising tracks do not show on students transcripts. It was suggested that ether the department convert the advising tracks to options or change the proposed option to an advising track. He is willing to meet with the proposers to discuss the issue. Camie will send a message informing the requestor of ASCRC's decision to table the proposal and suggest a meeting with Troy.
- Follow-up was received on the following items from the Science Subcommittee and they were approved.

Prog Mod	Geosciences	Changing math requirement
GEO 319 U	Surface Processes	New course
GEO 460 UG	Process Geomorphology	Change description, prereqs

• The Biomedical Subcommittee reviewed an additional program modification form from HHP. It was mistakenly assigned to Graduate Council. The item below was approved.

Program Modification	HHP- Public and Community Health	eliminate elective credit rule

- The Biomedical Subcommittee also reviewed the program move form recently submitted by Speech Language Hearing Sciences. It proposes to move from the College of Education and Human Sciences to the College of Health Professions and Biomedical Sciences. The move was approved by both deans and the faculty. It will allow SLHS to collaborate with Physical Therapy and the new Occupational Therapy program. ASCRC approved the move.
- Follow-up was received for the pending Humanities Subcommittee items listed below and they were approved. Camie sent the syllabus of the Honors College Course to the General Education Committee and researched when it was last approved. It was actually not submitted during the last review cycle in 2016, but the E is still on the course in error. There are currently students enrolled in the course. The program was notified and plans to submit a form for the course to continue with the Ethics designation.

African American Studies			
AAST 208H U	Africa: From Ancient Egypt to Apartheid's Origin	Change title	

	Irish Studies			
<u>IRSH 250 U</u>	Intro to Irish Gaelic Lit	New course		
<u>IRSH 255 U</u>	History of Hurling	New course		
<u>IRSH 265 U</u>	From Bulls to Bullets	New course		
IRSH 350 U	Literature pre-Norman Ireland	New course		
<u>IRSH 355 U</u>	Politics of Culture	New course		
IRSH 365 U	Ireland & USA Enlightenment	New course		
<u>IRSH 370 U</u>	The Irish Conflict	New course		

<u>IRSH 375 U</u>	The Irish and their Language	New course
<u>IRSH 381 U</u>	Irish Women's Writing	New course
<u>IRSH 382 U</u>	Rockin' Rebels	New course

• The General Education Consent Agenda below was also approved after the presentation from the General Education Committee Chair.

Dept	Course	Title	Group
		Introduction to Art	
Art	ARTH 150	History	Cultural & International
MC-AAS	HSTA 150	Veteran's Experience	Democracy & Citizenship
Sociology	SOCI220	Race, Gender, and Class	Democracy & Citizenship
EVST	ENST 225	Sustainable Communities	Democracy & Citizenship
MC-			
Business			
Technology	LEG 184	Legal Ethics	Ethics and Human Values
Art	GDSN 149	Digital Imaging I	Expressive Arts
		Introduction to Art	
Art	ARTH 150	History	Historical Studies
MC-AAS	HSTA 150	Veteran's Experience	Historical Studies
Missoula		Communication of	
College AAS	BIOB 210	Biology	Natural Science
EVST	ENST 225	Sustainable Communities	Social Science

• General Education Committee Chair James Randall presented the latest draft of the UM Core Pilot. Given the time constraints, the Committee was conservative with possible changes. The Committee hopes that the proposed model might serve as an effective interim plan over the next year or two while we gauge the impact of reductions of faculty and staff on GE. This could provide additional time for the Committee to consider more innovative changes to the system. Going forward the Committee would like to see more innovative general education courses that are designed for students outside the major (what informed citizens need to know about the discipline to think critically about issues). The courses should improve student's ability to interface with the world, not just an introduction to the discipline.

Each category has one competency and two perspectives. The categories: Speaking & Culture, Writing & the Arts, Ethical Reasoning & Society, and Quantitative Reasoning and the Natural World provide a better way of organizing the current groups and can provide clearer communication of how the requirements relate to students future lives. Ideally a marketing expert can help with the messaging. The chart lists 9 credits in each column for 36 credits. Speech has been added to be consistent with the MUS Core. One semester of language is required for all students and a second semester of language could fulfill the Global Engagement and Diversity perspective. Advanced writing is moved to the major and one of the perspective courses must also satisfy intermediate writing. Ethical Reasoning combines ethics and democracy and citizenship. Quantitative Reasoning combines Math and Computer Science.

Double dipping or cross-core courses will be encouraged so students could fulfill the core in 30 credits. The Pilot would also include a freshman Core that would be a one-credit fall seminar linked to an existing general education course. The content would include Campus Support and Resources; Information Literacy; 4-year plan to Graduation. Then in the spring the students in the Pilot would take a Big Ideas course that satisfies one or two core areas. This course would be an interdisciplinary approach to contemporary problems and issues.

Optional Advising Pathways can be developed to provide students with options to satisfy the core according to their specific interests. These would be organized by themes focused on interdisciplinary interests or Communities of Excellence

The Assistant Registrar commented that the new configuration was not simpler to manage for his Office. How the pilot would be entered in the various systems has not been considered. The hope was that there would be minimal change since many of the same group titles will be used. The Change to the BOR Policy allows for individual courses to be assigned CR/NCR, but does not allow for student choice. Combining math with computer science is not ideal because it may allow a student to graduate without taking a math course. Removing the language exemption could still be a barrier for extended majors. Some members favored allowing more choice within the categories.

Gen Ed Chair Randall is meeting with ECOS tomorrow and plans to present the draft to the Faculty Senate next week. Then the Committee will collect feedback and hopefully the model can be voted on at the December Faculty Senate meeting.

• The draft Message to departments regarding the change to BOR Policy 301.3.5 was approved.

- The revision to Policy 201.85 Service Learning was approved. The sentence, "The service requirement should be clearly stated in the course description" was added.
- The addition to the e-Curr course description guideline was also approved.

1-3 sentence description, number of credits, repeatability (if applicable, i.e. R-9), enrollment max (if applicable), semesters offered, campus location (Missoula College, Mountain Campus), delivery method (face to face, blended, or online, if applicable), prerequisites, grade policy if other than standard letter grade (i.e. CR/NCR) and any specific requirements students should be aware of (i.e. service learning hours, field trip, fee)

Adjournment

The meeting was adjourned at 4:50 p.m.

Business and Journalism Consent Agenda

Management and Marketing			
		Change Name of Entrepreneurship Certificate	
Acadomic Drogram	Management and	to Entrepreneurship and New Venture	
Academic Program	Marketing/	Creation Program Modification was approved	
Change: Level I	Management	last year but lacked Level I form to support	
		Name change.	

Accounting and Finance		
Program Modification	Accounting and Finance/ AIS Certificate	Add and remove course from requirements. remove ACTG 203 from required courses – course no longer a prerequisite for other Accounting courses, and is no longer taught.

Management Information Systems			
Acadomic Drogram	Cyber Security	New Certificate. Provides credentials for	
Academic Program Change: Level I	Management	students interested in a career in cyber	
	Certificate	security management.	

School of Journalism

Journalism			
JRNL 342 U	Multimedia Sports Announcing	New Course: Multimedia Sports Announcing and Writing 3 credits	
Program Modification	Journalism Major	Eliminates two-tier program (pre major), replace with course prereqs. Creates lower and upper-core requirements for Journalism Majors	

Missoula College

MC: Business Technology			
BMKT 112 U	Applied Sales	Increase Credits: Increase credits from 2 to 3. This is a CCN course taught elsewhere in the MUS system as a 3-credit course. Credits reflect increased contact hours required for coverage.	
CULA 100 U	Culinary Arts Fundamentals	New Course. New 1-credit Introductory course. Pre-req course to CULA 101. Aim is to improve retention, by clarifying expectations in the program and setting up the programs curriculum.	
CULA 270 U	Purchasing and Cost Controls	Change to Pre-requisites. Changes pre-req from Math115 to Math105 to align with degree requirements. Do not believe this change requires e-Curr or ASCRC review?	
LEG 184X U	Legal Ethics	Increase Credits: Increases credits from 2-3 and is seeking an Ethics designation for General ED. Justification for the increased credit is the expansion of the course to cover an introduction to the development of ethics and ethics codes.	
LEG 185X U	Introduction to Paralegal	Decrease Credits: Reduce credits from 3 to 2 to reflect reduced coverage/ contact hours. This	

	Studies	also reduces semester credit requirements from 20 to 19.
Program Modification	Administrative Management-AAS	Modify degree requirements. Removes AMGT145 from required courses as material is duplicated later in AMGT240. Reduces total credits required from 64 to 62. Removes ACTG100 option and requires students take ACTG101 (ACTG 100 no longer offered at MC). Adds CAPP156 as an alternative to CSCI 172.
Program Modification	Certificate of Applied Science - Sales & Marketing	Modify certificate requirements. Revisions to required courses based on advisory board recommendations. Replaces dropped courses (BMKT 114) and ACTG 102 with other courses aimed at improving soft skills. Adds an additional credit requirement for graduation (BMKT 112 increased from 2 to 3 credit). Changes reflect advisory board.
Program Modification	Management AAS- Entrepreneurship Option	Modify AAS requirements. Recommendations from advisory board. Reduce overall credit requirements from 64 to 62.
Program Modification	Management AAS- Concentration in Sales and Marketing	Modifying AAS Requirements. AAS credit requirements reduced from 67 to 62 credits. Courses dropped: ACTG 102, ACTG180, BMKT 114,ECNS 2015, PSYX 100S. Courses added: BGEN 105, BMGT 245, COMX 115S. Course realignment reflects advisory board recommendations.
Program Modification	Administrative Management A.A.S Concentration in Social Media Management	Modify AAS Requirements. Increases credit requirements to 66 from 63 (this is not out of line with other offerings from MC). Course realignment improves matriculation options for students interested in bachelor degrees in Communications, Journalism and Media Arts.
Program Modification	Customer Relations CAS	Modify certificate requirements. Reduces total credits for CAS from 33 to 31, by eliminating AMGMT 145. Realigns the CAS with the forst

		year of the AAS. Also provides added flexibility in
		Math and Writing course selection.
Acadomic Program	Business Technology and	Department Consolidation. Consolidating BT and
Academic Program Change: Level II	ACET	ACET into one department. Departments already
		share resources.
		New Certificate. New program appears to
Academic Program	Accounting Fundamentals	address a community need. Program does not
Change: Level II	CAS	require new resources but is forecast to increase
		marginal tuition revenues
Academic Program Change: Level I	Culinary Arts/Food	Rename Program. Rename Culinary Arts/Food
	Service Management,	Service Management and Hospitality programs -
	Hospitality programs	Big Sky Culinary Institute

MC: Industrial Technology		
		Description Change. Simple dropping of pre-
HEO 148 U	Operational Skill Bldg	requisite - not sure this really requires ASCRC
		approval
MCH 214 U	Advanced Related Metals	Delete Course. Resource constraints and re-
IVICH 214 U	Prc	alignment of programs
WI DC 120 H	Welding Maint & Repair -	Delete Course. Resource constraints and re-
WLDG 139 U	Diesel	alignment of programs
		Modify Certificate Requirements. Dropping DSN
Program	Precision Machine Tech -	135 - students already receive similar training in
Modification	CAS	other courses. Replace with BMGMT 242 - will
		improve graduate's soft skills
Academic Program	Recreational Power	Program Moratorium. No graduates since 2016,
Change: Level I	Equipment - CAS	No instructional funding AY 2107,2018, and 2019.
Change, Level i	Equipment - CAS	No students effected.

Education and Fine Arts Curriculum Consent Agenda

	School of Art & School of	
Level II	Media Arts Consolidation	Art, Media Art

Program	Media Arts - Digital Arts &	Adjustments resulting from the consolidation
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Modification	Technology	
Program	Media Arts - Digital Film	
Modification	Making	Adjustments resulting from the consolidation
Program		
Modification	Media Arts - Sonic Arts	Adjustments resulting from the consolidation
Program		
Modification	Dance - BFA	Changing requirements - reduction of 9-10cr
Program		
Modification	Dance - Minor	Changing requirements
Program		
Modification	Dance -BA	Changing requirements - Reduction of 5 credits
Program		
Modification	Theatre - BFA	Changing requirements -Reduction of 1 or 2cr
Program	Dance-minor in Dance	
Modification	Education	Changing requirements - Reduction of 5 credits
Program		change requirements - 6 foundation courses,
Modification	ART -BA	group theme sample, and open credits in College
Program		change requirements - 6 foundation courses,
Modification	ART -MFA	group theme sample, and open credits in College
Program		change requirements - 6 foundation courses,
Modification	ART- online BA	group theme sample, and open credits in College
Program		change requirements - 6 foundation courses,
Modification	Media Art - BA	group theme sample, and open credits in College
Program		change requirements - 6 foundation courses,
Modification	Media Art - BFA	group theme sample, and open credits in College
ARTH 150 U	Intro to Art History	New course
ARTZ 195 U	Student Teaching	Delete course
ARTZ 495 U	Senior Studio	New course
<u>GDSN 149 U</u>	Digital Imaging I	New course

Theatre & Dance		
<u>DANC 217 U</u>	Musical Theatre Styles	New course
<u>DANC 220 U</u>	Creative Practice I	Change credits, repeatability
<u>DANC 227 U</u>	Community Dance Initiatives	New course
<u>DANC 300 U</u>	Contemporary Modern III	Change credits, repeatability
<u>DANC 310 U</u>	Ballet III	Change credits, repeatability
<u>DANC 315 U</u>	Jazz III	Change credits, repeatability

<u>DANC 327 U</u>	Adv Rehearsal and Performance	New course
<u>DANC 334 U</u>	Dance History	Change credits
<u>DANC 345 U</u>	New Visions Dance	Change title
<u>DANC 400 U</u>	Contemporary Modern IV	Change credits, repeatability
<u>DANC 404 U</u>	Adv Contemporary Modern	Change credits, repeatability
<u>DANC 410 U</u>	Ballet IV	Change credits, repeatability
<u>DANC 440 U</u>	Dance Pedagogy	Change credits, repeatability
<u>DANC 497 U</u>	Methods: Tchng Movmnt in Schls	Change credits
<u>DANC 499 U</u>	Senior Thesis/Creative Project	Change credits, prereqs, repeatability
THTR 220 U	Acting I	Change other: Remove General-Education Designation
<u>THTR 321 U</u>	Contemporary Acting Practice	Change description, learning outcome, title
<u>THTR 322 U</u>	Musical Theatre Audition	New course
<u>THTR 351 U</u>	Production Design for Film/TV	New course
<u>THTR 415 UG</u>	Stage Combat	Change description, title
THTR 420 U	Advanced Acting: Comedy Styles	Change description, title
THTR 421 U	Advanced Acting: Shakespeare	Change title

Media Arts		
MART 201 U	History of Digi Arts & Culture	New course
MART 221 U	Fund of Digital Image Design	Delete course
MART 230 U	Introduction to Still Image	Delete course
MART 245 U	Intro to Sonic Art	New course
MART 301 U	Media Arts Practices	Delete course
MART 320 U	Art of Photoshop	Delete course
MART 321 U	Digital Image Technq	Delete course
MART 420 U	Sonic Programming	New course
MART 425 U	3D Motion Design II	Delete course